

10.6.4 Standards

CU-S5. Assessment of Impacts. A Cultural Resources Report study prepared by a professional who meets the ~~U.S.~~ Secretary of the Interior's professional qualification guidelines (36 Code of Federal Regulations Part 61 as amended) may be required during environmental assessment to determine the presence, extent, ~~and~~ condition, and explicit significance values of all extant cultural resources and the likely impact upon such resources found to qualify as significant historical resources under CEQA. Report recommendations for alterations and additions should ~~For buildings and structures of historical significance, alterations and/or additions shall~~ follow the Secretary of the Interior's Standards and Guidelines for the treatment of historic properties ~~Rehabilitation.~~ Study methods and reporting shall follow the Secretary's Standards and Guidelines for Archeology and Historic Preservation.

10.6.5 Implementation Measures

CU-IM1. ~~Review Existing Protections. Cultural Resources Ordinance and Advisory Committee.~~ Review existing ordinances and guidelines and make necessary amendments to assure the protection of cultural resources, resulting in the adoption of a comprehensive Cultural Resources Protection Ordinance including appointment of an advisory Cultural Resources Commission. A County Cultural Resources Ordinance shall be enacted for purposes of Initial Project Review when a Cultural Resource Report is required, its contents, professional standards, and a clearly prescribed process for the identification, significance evaluation, assessment of anticipated impacts, and treatment (mitigation) of cultural resource impacts for County permitted projects or actions that could result in significant adverse impacts. The Ordinance shall establish a Cultural Resources Committee that includes, but not limited to, historic preservation professionals and Tribal Historic Preservation Officers (THPOs), to advise County staff and Planning Commission about the adequacy, findings and recommendations of CEQA review and reporting for cultural resources.

~~**CU-IM2. Implementation Guidelines.** Adopt implementation guidelines for cultural heritage, archeological, or paleontological resources and for historic resources.~~

~~Delete IM2 (replaced by new wording in IM1)~~

CU-IM3. ~~Historical Registration~~ Cultural Resources Designation. Develop a program to encourage and actively support nominations to the federal, state, and local ~~historical~~ cultural resource registration programs.

CU-IM4. Historic Building Code. Promote the use of the Historic Building Code of the State of California for historical sites.

Keep IM4 as is.

CU-IM5. Historic Building Identification. Establish and maintain a system for identifying significant historic buildings and structures (individually or as part of districts or landscapes) ~~properties.~~

CU-IMx. Map Resource Areas. ~~Update the County sensitivity map (not site specific) that identifies potential locations of archaeological resources, and survey and evaluate existing archaeology resources every three years (while maintaining confidentiality regarding the~~

~~location of archaeological sites).~~ In consultation with tribal governments, THPOs, the NCIC and the NWIC, the HSU Cultural Resources Facility, and the Cultural Resources Commission, and other experts as appropriate, consider (1) devising Overlay Zones for culturally sensitive zones (including potentially significant cultural landscapes) especially in rural, inland areas outside the Coastal Zone to expand the County's review of projects that may affect known & unknown cultural resources to facilitate Initial Project Screening (CU-P1), and (2) developing a confidential database that identifies locations of high archaeological sensitivity, and listed, eligible or potentially eligible historical resources including architectural sites, districts and cultural landscapes, within the County's jurisdiction. In the near-term at a minimum, continue to contract with the NCIC and NWIC to provide rapid-response, reduced fee initial review of project locations for purposes of determining if known cultural resources are recorded on or near project areas, and for opinions on cultural resources sensitivity with appropriate recommendations.